

CABARET

Sally Bowles

A cabaret singer at the Kit Kat Club. Quirky and flighty. Struggles with knowing the darkness of the reality of her life and has woeful luck in her relationships with men. Must act, sing, and dance well; comfortable with moments of intimacy and bawdy/ suggestive staging/ choreography.

Master of Ceremonies (Emcee) **THIS ROLE HAS BEEN CAST.**

Clifford Bradshaw

American novelist and English teacher traveling to Berlin. Through his journey he explores the many facets and complexities of his sexuality, politics, and artistic goals.) Must act and sing well, comfortable with stage movement, light dance, and moments of intimacy.

Ernst Ludwig

A friendly and likable German, takes English lessons from Cliff, and smuggles funds for the Nazi party; comfortable with stage movement and light dance (waltz); and sing in German.

Fräulein Schneider

A landlady who rents rooms to Cliff, Sally, and several other characters in her large flat. She is alone and is resigned to her place in life, but secretly longs for companionship. She is very critical of some people while looking the other way with others; comfortable with stage movement and light dance (waltz). Must act and sing well; comfortable with moments of intimacy.

Fräulein Kost

A prostitute who rents in Fraulein Schneider's boarding house; larger than life personality, quick witted and sharp tongued; should be comfortable exhibiting a strong sexual and commanding nature; must act and move well and sing in German.

Herr Schultz

A Jewish fruit shop owner who falls in love with Fraulein Schneider; sweet, lovable, and adoring; heartbreakingly naïve about the political turmoil in Germany. Must act and sing well; comfortable with stage movement, light dance (waltz), and moments of intimacy.

The Kit Kat Girls:

These performers are often in salacious situations and costumes. They are an eclectic mix of types and aren't necessarily a matching unit. It is very important they act, sing, dance / move well and with confidence. They will be part of various scenes in and out of the Club; should be comfortable interacting with the audience and comfortable with bawdy/suggestive staging/choreography; also sing in German; all gender identities and body types welcome.

Rosie

Lulu

Frenchie

Texas

Fritzie

Helga

The Kit Kat Boys:

Bobby

Victor

Hans

Herman