

LITTLE SHOP OF HORRORS

Seymour Krelborn Tenor

A put-upon, insecure floral assistant on Skid Row. Sweet, awkward, and yearning for love and success. Must balance comic timing with genuine emotional stakes.

Audrey - Mezzo/Soprano with a big belt

A shop girl with low self-worth and a history of abusive relationships. Vulnerable, kind, and hopeful beneath the surface. Often described in original text as a mix of classic comedic ingénue types.

Mr Mushnik - Baritone

The struggling owner of the flower shop. Opportunistic and self-serving, with strong comedic instincts.

Orin Scrivello, D.D.S. (and others) Baritone/Tenor

A sadistic, charismatic dentist. Over-the-top, physically comedic, and dangerous. Doubles multiple cameo roles (Bernstein, Mrs. Luce, etc.).

Audrey II - Bass/Baritone

A commanding, larger-than-life presence—whether voiced offstage or embodied onstage—who brings Audrey II to life as a menacing, manipulative force. This character must exude charisma and danger, effortlessly luring Seymour (and the audience) into its web.

Requires a dynamic stage presence and a powerful R&B/soul vocal quality with excellent rhythm, phrasing, and musicality. Performer should be comfortable blending humor with genuine threat, creating a villain that is both entertaining and unsettling.

URCHINS - CRYSTAL, RONNETTE AND CHIFFON (Black, Late Teens–Early 20s, tight harmonies essential)

The street urchins, acting as the occasional Greek Chorus. Young, energetic and street smart with a sharp sense of humor. These girls are the only ones who have a grip on reality. Strong singers and movers.

PUPPETEER

Seeking skilled puppeteers to operate Audrey II. This track requires strength, stamina, precision, and full-body physical storytelling to bring the plant to life in sync with the voice actor. Performers must be highly collaborative and comfortable working in tight spaces and/or within the puppet structure.

Prior puppetry experience is strongly preferred. Experience with large-scale or multi-operator puppets is a plus.

Please note: Puppeteers do not need to attend the open call.

Interested performers should submit a resume (and reels, if available) for consideration.