

THE TRIBE

Berger

Charismatic and anti-establishment leader of the Tribe. Edgy and high energy, sings "Donna" and "Going Down;"

Vocal Range: high baritone

Gender: Male

Claude

Berger's softer spoken best friend. Unsure of whether or not he will follow the draft into Vietnam. Somewhat of a Christ figure in the Tribe. Sings "Manchester England" and "Where Do I Go;" Vocal Range: high baritone – tenor

Gender: Male

Sheila

THIS ROLE HAS BEEN CAST

Jeanie

Pregnant, mystical, She is the mother hen of the tribe and keeps tabs on everyone. Strong comedy skills.

Vocal Range: Alto

Gender: Female

Woof

Soft mannered and spiritual. Exploratory of his sexuality with a strong admiration for both Berger and Mick Jagger.

Sings "Sodomy;" Vocal Range: tenor with rock falsetto

Gender: Male

Hud

African American, Unabashed bordering militant with a big heart. Making his voice heard in a world unwilling to listen.

Sings "I'm Black" and "Ain't Got No;" Vocal Range: bass/baritone

Gender: Male

Dione

African American, Vivacious and free spirited. Spreads love freely as she sees fit. Sings "Aquarius;"

Vocal Range: strong high belt

Gender: Female

Crissy

One of the younger and more naïve members of the tribe. She is hung up on a man she'll most likely never encounter again. Vocal Range: high folksy voice

Gender: Female

Margaret Meade/Dad

Can be older member of tribe or singular actor. Must be versatile and able to portray both Claude's pro war father and a curious female tourist. Very strong comedic skills and a strong falsetto.

Hubert

Can be older male or member of tribe. Margaret Meade's unsuspecting and doting husband. No specific singing required

Mom

Female tribe member who doubles as Claude's neurotic mother. Strong comedic acting. No specific singing required

Tribe Members

All types, strong versatile singer/actors who move well to play multiple roles; open on vocal range. There are numerous other songs and solos performed by Tribe members not in the named cast.